



CHRYSSTOPH MARTEN SALON ♦♦♦♦♦♦♦♦♦♦ 511 West 25th Street, Suite 608 New York, NY 10001

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FOR IMMEDIATE RELEASE:

EXHIBITION OPENING AT CHRYSSTOPH MARTEN SALON
Duality: An Exhibition of Works by Artist Theresa Marie Ketterer

OPENING: September 4, 2014, from 6pm to 8pm

Chrystoph Marten Salon presents *Duality: A Solo Exhibition by Theresa Marie Ketterer*, the artist's second solo exhibition in the space. Ketterer is an emerging artist who works with symbols and iconography from a wide range of cultures and time periods.

The works in the exhibition constitute a series of the same name, *Duality*. Each work is binary in its theme and composition. The dualities in the works represent those in the artist's life: masculine/feminine, love/hate, and sad/happy. Symbols and elements of iconography are layered into the composition. These are works that give rewards for time spent with them. Ketterer's *Duality* may be concerned with opposing forces, but the exhibition seeks balance in the gallery.

The iconography of Ketterer's works is complex. The most frequently used elements are wolves, a stand-in for the artist, and the Theban alphabet, used in the Middle Ages by practitioners of Ceremonial Magic, a practice that involved conjuring and controlling angels and demons. The alphabet winds its way through the forms as edges to the many seemingly arbitrary shapes. Other motifs come from a variety of sources including Norse runes, the Celtic Ogham alphabet, and tarot cards. An eager researcher, Ketterer draws from constant research as well as her upbringing in Oklahoma around numerous Native American tribes and her education as an art historian.

Ketterer graduated this year with her MA in Art History from the Institute of Fine Arts at New York University. Previously in 2012 she received her BFA with Emphasis in Art History, Theory, and Criticism and a concentration in drawing and painting from the School of the Art Institute of Chicago. She has showed her work in Oklahoma, Chicago, and New York as well as in Germany as an exchange student at the Bauhaus Universität- Weimar.

PLACE: Chrystoph Marten Salon
511 West 25th Street #608
New York, New York 10001
Tuesday through Saturday 11 am to 7pm