

Theresa Marie Ketterer
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Education

Bachelor of Fine Arts with emphasis in Art History, Theory, and Criticism

Concentration in Drawing and Painting

School of the Art Institute of Chicago (SAIC), Chicago, IL

Graduated May 2012

Bauhaus Universität-Weimar

Exchange Student, Gestaltung (Art/Design) Department, Freie Kunst, Summer Semester 2011,
Weimar, Germany

Exhibitions

Duality: An Exhibition of Works by Theresa Marie Ketterer, Solo, Chrystoph Marten Salon
(511 W 25th Street, Suite 608), New York, NY, September 2014

Walking Wounded: An Exhibition of Works by Theresa Marie Ketterer, Solo, Chrystoph Marten Salon (511
W 25th Street, Suite 608), New York, NY, October 2013

Y. O. L. O. Youth Show, Las Manos Gallery, Chicago, Illinois, May 2012

School of the Art Institute of Chicago BFA Exhibition, Sullivan Galleries,
Chicago, Illinois, March 2012

Zwölfenbeinturm, Universität Bibliothek, Weimar, Germany, July to October 2011

Lightwolf: A Solo Exhibition by Theresa Ketterer, School of the Art Institute
of Chicago, Siragusa Gallery, Chicago, IL, October 2010

ArtBash 2009, School of the Art Institute of Chicago, Base Space, Chicago, IL, April 2009

Stillwater Public Education Foundation Gala, Stillwater, Oklahoma, September 2008

Works of Theresa Ketterer, Solo, Town and Gown, Stillwater, Oklahoma, June 2008

Young Artists Month, Stillwater Multi Arts Center, Stillwater, Oklahoma, March 2008

Formaldehyde Love, Oklahoma State University Life Sciences West Building,
Stillwater, Oklahoma, December 2007 to May 2008

Right Here, Right Now, Exhibit One Gallery, Stillwater, Oklahoma, January and February 2008

Awards

Honorable Mention, All Women Art Competition, Paintings and Other Category, Light Space and
Time Gallery,

March 2015 (<http://www.lightspacetime.com/all-women-painting-other/>)

Merit Scholarship Recipient, SAIC

Schering-Plough Will-to-Win Visual Art Scholarship Recipient

Experience

Theresa Marie Ketterer Art, New York, New York

Self-Employed Artist, May 2012-Present

- Creating works of art on paper in a variety of media, primarily India ink. Maintaining independent artist website in Dreamweaver and presence on ArtPal. Photographing and editing images of artwork. Shipping purchased artwork. Framing and preparing works for hanging. Designing and installing exhibitions. Writing statements, press releases, and compiling price lists and reference lists.

Excavations by Institute of Fine Arts at New York University, Marinella di Selinunte, Sicily, Italy
Student Archaeologist and Draftsman's Assistant, May-June 2013, 5 wks

- Excavations led by Clemente Marconi. Excavation of temple R, adyton. Sifted material from trench as well as active with pick axe and trowel in trench. Sorted materials on site as well as cleaned pottery. Washed pottery. Data entry into Microsoft Excel and FileMakerPro. Drew select pieces of pottery, and drew diagrams of trench and temple. Took elevations of site as well as Total Station points.

Skills

Computer: Microsoft Office, Adobe Photoshop, Adobe Dreamweaver

Art: Prismacolor pencil, graphite pencil, charcoal, oil, acrylic, oil pastels, soft pastels, sewing machine, plaster, ink, sewing, woodshop, etc.

Languages: Native English, Intermediate German, Basic Italian, Working knowledge Latin/French/Dutch