

Theresa Marie Ketterer

theresaketterer@tmkart.com | <http://www.tmkart.com>

Education

Master of Arts in the History of Art and Archaeology

Institute of Fine Arts, New York University, New York, NY; Graduated May 2014

Research Interests in Italian and Northern/Central European 17th-century Works on Paper

Thesis Topic: *Guercino's Roman Period*, Advisor: William Hood, GPA: 3.83

Bachelor of Fine Arts with emphasis in Art History, Theory, and Criticism

School of the Art Institute of Chicago (SAIC), Chicago, IL; Graduated May 2012

Concentration in Drawing and Painting

Undergraduate Thesis Topic: *Judith: Decapitation Over Two Centuries 1450-1650*, Advisor: Susan Tallman

Exchange Studies

Bauhaus Universität- Weimar, Germany; Gestaltung (Art/Design) Department, Freie Kunst; Summer Sem. 2011

Professional Experience

Marianna Kistler Beach Museum, Kansas State University, Manhattan, Kansas

Assistant Registrar/ Collections Manager, January 12, 2015-Present

- Supervisor: Sarah Price, Registrar/ Collections Manager
- Caring for the museum's art collection including 3-d work, paintings, and works on paper. Condition reporting. Assessing need for conservation. Data entry into MuseumPlus. Arranging for and receiving art shipments. Photographing works and editing the images. Importing images into MuseumPlus. Assisting with exhibition planning. Researching and requesting loans, images, and image rights. Overseeing and training student worker.

Stillwater Public Schools, Stillwater, Oklahoma

Substitute Teacher, October 20, 2014- December 19, 2014

- Teaching grades Pre-K-12. Supervising students and carrying out lesson plans left by usual teacher. Leading class exercises and helping students when needed. Subjects include art, foreign language, and core subjects.

Institute of Fine Arts at New York University, New York, New York

Digital Media and Visual Resources Assistant, September 4, 2012-August 8, 2014

- Supervisor: Jenni Rodda, Digital Media Services Curator
- Data entry and photo editing for school database and Artstor. Data entry into Excel and Shared Shelf. Translation of data entry material in a variety of languages. Audio/Visual work in classrooms and some video recording and photography for events. Checking images edited by students for quality control.

Metropolitan Museum of Art, New York, New York

Drawings and Prints Department Intern, January 21 to July 1, 2014

- Supervising curator: Assistant Curator Freyda Spira
- Worked on exhibition *Prints and People* (2016). Researched for exhibition especially as related to provenance. Updated records and cataloged in The Museum System (TMS) both for objects in the exhibition and other works in the collection (especially ephemera), including Wiener Werkstätte postcards and Edouard Silhouettes. Wrote blog entry for museums website on Moriz Jung's aviation postcards (June 2014). Assisted curator as needed.

Excavations by Institute of Fine Arts, New York University, Marinella di Selinunte, Sicily, Italy

Student Archaeologist and Draftsman's Assistant, May 23-June 30, 2013, 5 weeks

- Excavations led by Clemente Marconi. Excavation of temple R, adyton. Sifted material from trench as well as active with pick axe and trowel in trench. Sorted materials on site as well as cleaned pottery. Washed pottery. Data entry into Microsoft Excel and FileMakerPro. Drew select pieces of pottery and diagrams of trench and temple. Took elevations of site as well as Total Station points.

(Continued on next page)

(Experience continued)

School of the Art Institute of Chicago, Chicago, Illinois

Student Audio/Visual Technician, September to May 2008/2009, September to December 2010, September 2011 to May 2012

Instructional Resources and Facilities Management

- Supervisor: Cassandra Davis, Campus AV Systems Manager
- As an auditorium technician, set up for the art history survey classes, controlled lights, sound, and took care of the projection system. As an office tech, fixed broken equipment such as projectors, cameras camcorders, lighting equipment, and whatever else was needed including troubleshooting and problem solving.

Orientation Leader, August to September 2009, 2010, 2011 (to December)

Campus Life, School of the Art Institute of Chicago

- Supervisor: Jes Takla, Assistant Director of Campus Life
- Introduced new students to SAIC and Chicago. In charge of about 20 freshmen.

The Art Institute of Chicago, Chicago, Illinois

Prints and Drawings Department Intern, September 8 to December 17, 2010

- Internship supervisor: Martha Tedeschi, Prince Trust Curator
- Assisted the Old Master Works Curator, Suzanne Folds McCullagh, in initial research and organization of information for *Capturing the Sublime: Italian Drawings of the Renaissance and Baroque* (2012). Curated and wrote wall text for 6-month installation of seven 15th-century Italian prints. Supervised visitors and handled artwork in the Goldman Study Center. Assisted curators with research for proposed acquisitions, assisted in editing the catalogue *Marin's Watercolors: A Medium for Modernism*, and researched provenance for items in permanent collection.

Gilcrease Museum, Tulsa, Oklahoma

Intern, May 25 to August 12, 2010

- Supervisor: Eric Singleton, Associate Curator of Anthropology
- Worked in Anthropology, Art, and Registration departments. Assisted with framing and didactics for *America: Life, Liberty, and the Pursuit of a Nation* and all such work for *History in Focus: Photographic Image from the Gilcrease Collection*. Selected works for exhibition and helped with layout. Cut Mylar. Database entry in PastPerfect and Filemaker Pro. Cataloged the City of Tulsa Art Collection. Care and maintenance/handling of the collection using American Alliance of Museums approved handling techniques. Interacted with various museum staff members to obtain museum goals.

Illinois State Museum Chicago Gallery, Chicago, Illinois

Intern, January 28 to May 7, 2010

- Supervisor: Jane Stevens, Associate Curator of Art, Chicago Gallery Administrator
- Assisted curators as needed, inventoried (assigned accession numbers, completed condition reports, researched related paintings) works on paper related to artist Julius Moessel into Filemaker Pro, gave tours of gallery, wrote press releases, edited publication materials, packed artwork for transit, etc. Translated inscriptions and research materials from German to English.

Publications

"Marcus Rees Roberts," Review, "Art in Print," Vol. 2. No. 5 (January/February 2013). p. 32.

"Gert and Uwe Tobias," Review, "Art in Print," Vol. 2. No. 5 (January/February 2013). p. 36.

"A Satirical View of Early Flight: Wiener Werkstätte Postcards by Moriz Jung," *Drawings and Prints Department Blog*, Metropolitan Museum of Art Website, 30 June 2014.

Exhibitions (Curator)

Six-Month Exhibition for 15-Century Florentine Print Gallery, Art Institute of Chicago, June- Dec. 2011

(Continued on next page)

Skills

Computer: Filemaker Pro, Microsoft Office, Adobe Photoshop, Adobe Dreamweaver, Adobe Acrobat Professional, PastPerfect, Citi (Art Institute of Chicago's database program), Shared Shelf (Artstor's data entry program), The Museum System (TMS)

Research Databases: JSTOR, Artstor, CAMIO, Lexus Nexus, Oxford Art Online, WorldCat, Art Full Text, Bridgeman Education

Languages: **German** (Advanced reading knowledge, intermediate writing, speaking, and listening ability); **Italian** (Reading knowledge); **Latin, French, Dutch** (Working knowledge)

Professional Memberships

American Alliance of Museums, Association of Academic Museums and Galleries, Italian Art Society, College Art Association, Renaissance Society of America